

CANADIAN MOVING PICTURE DIGEST

Vol. 22, No. 27

TORONTO 2, CANADA

November 1st, 1930

MARIE DRESSLER AND
WALLACE BEERY in "MIN
AND BILL"



LOOK!
WE put
THEM both
TOGETHER
THEY spell
MAZUMEH!
A word that
MEANS money
TO YOU!



MARIE DRESSLER
alone! Great!
WALLACE BEERY
alone! Great!
But **TOGETHER!**
OH BOY!

METRO-GOLDWYN-MAYER
YEAR IN AND YEAR OUT!



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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2



Marie DRESSLER

alone can pack any theatre, anywhere!

Wallace BEERY

alone is a favorite since "The Big House!"

Imagine both TOGETHER

in **"MIN AND BILL"**

"A fine picture. Strong drama. Plenty of laughs. Can't miss!"—M. P. News

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Canadian Moving Picture DIGEST

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RAY LEWIS
Editor and Managing Director

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The Bennett Film Probe



IT IS quite true that the former Canadian Government, had representations made to it in reference to the Paramount-Publix control of Canada's dominant theatre chain, the Famous Players Canadian Corporation, but it is equally true, that had not the present Prime Minister, the Right Hon. R. B. Bennett, interested himself and his government, in the importance of the Screen as a national asset, no action would have been taken; and no action would have been taken by the previous government, who was only provoked to speak on the subject through the questions directed by the opposition.

Your editor directed a good deal of correspondence to the former Premier, the Right Hon. McKenzie King, to which replies were made by the honourable gentleman's secretary; and but for a variation in the date of these replies, they all contained the same non-committal promises of consideration.

The question of Paramount-Publix control was raised in the House by Mr. Stevens of the Opposition, member for Vancouver, during the last Parliament; and further stressed by the Hon. R. B. Bennett, then the Opposition Leader.

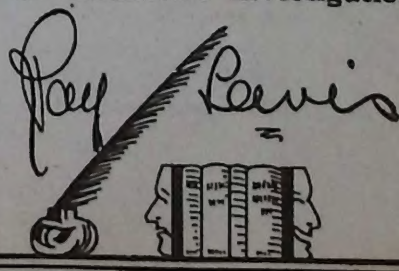
The reply of the Minister of Labour, the Hon. Peter Heenan, is recorded in Hansard's; and simply recites some facts in connection with the operation and origin of the Famous Players Canadian, which leads us to conclude that had the last government remained in power, no such quick action, as that sponsored by the Bennett Government, would have been forthcoming.

The Right Hon. R. B. Bennett has not been reluctant, nor hesitant, in making economic offers and suggestions by way of promoting intra-Empire trade, at the Imperial Economic Conference; and the appointment of a Commission to investigate the alleged film monopoly in Canada, brought about by the Paramount-Publix control of Famous Players, is another instance of his sincerity and his determination to retain the national spirit in our Dominion, through every asset and expediency which that nation possesses and can utilize!

Not so many weeks ago, President Hoover of the United States, talked to a conference of bankers at Cleveland, Ohio. The entire theme of his address was patriotism, the independence and the liberty of the United States, virtues upon which the U. S. would rebuild lost fortunes, and make for a greater United States! We always associate a degree of conservatism with bankers, we conclude that their cheering days are over; and that cheers, like other youthful pleasures, have now been subdued to the decorum of applause. But here was evidence to the contrary. These bankers of the U. S. cheered their flag, and country, as expressed by their President, and presented by him, with the enthusiasm of schoolboys.

Is it then surprising that the Premier of Canada, his ministers, the bankers of Canada, and the Canadian people should likewise cheer, when a question of patriotism, of loyalty, is placed before them?

This is the dominant reason for the Canadian Government's investigation of the Paramount-Publix control of our Canadian screens, and the other equally important reason is that the policy which forced the shareholders of Famous Players to become shareholders of Paramount-Publix, despite the protests of Canadian shareholders, is not a policy which will be tolerated in any freedom-loving country.



RAY



RAY LEWIS

PRESENTS

"ABRAHAM LINCOLN," the D. W. Griffith, United Artists feature, with that most excellent Canadian artist, Walter Huston, as Lincoln, made an outstanding impression at the London Pavilion before an audience marked by the attendance of distinguished guests.

The American Ambassador, the Secretary of War, and Members of the British Cabinet warmly applauded the production. The London Times, called it a "Film of outstanding merit, telling its story and paying tribute to the memory of a great man, without distortion or sentimentality."

The Post states, "Griffith has burst into the talk film with a masterpiece. Huston suggests the man himself as perfectly as one would have dreamed possible."

The Film Renter's review is, "First class attraction wherever screen art means anything at all."

THE OTHER papers also paid tribute. "Abraham Lincoln" played the Royal Alexandra, Toronto, earning for itself much praise, and an excellent financial return. It is scheduled to play Loew's, on the big picture program.

Another picture which is destined to receive distinguished patronage and to earn world-wide tribute is the Fox feature, "The Big Trail," directed by Raoul Walsh. Mr. Harley L. Clarke, President of Fox Films, arranged recently for the presentation of this feature at the White House. Among the guests, in addition to President and Mrs. Hoover, were Chief Justice Hughes, and Mrs. Hughes, Mrs. James J. Davis, wife of the Secretary of Labour; Associate Justice Harlan F. Stone, and Mrs. Stone, Attorney-General W. D. Mitchell and Mrs. Mitchell, and a long list of other important official representatives.

The bankers have concluded that it is only necessary to run into the million-dollar expenditure productions, once, in say three to five years, in order to emphasize the bigness of the Infant Industry. These bankers, being well instructed in the computation of figures, have discovered that the less expensive pictures get out of the "red" much more quickly than the million dollar productions, and that these less expensive pictures also show much quicker and larger profits.

THE CONCLUSION is, therefore, get the profits quicker and surer, through less of an investment, but since these lesser pictures cast lesser shadows of glory upon the Industry, which must remain the Sun of Entertainment, it is necessary to assume the magnitude of the Sun, by pre-

sending the million-dollar feature, to be resplendent in a golden glory, that the light of such a Sun may reach to the farthest ends of the earth, and that all men may continue to pay tribute to its splendour, and extravagance.

I doubt, however, whether we shall again have productions such as "Intolerance," and "Ben Hur," Ince's "Civilization," etc. The Screen has learned to talk, but it is forgetting how to walk, or travel, and this is the main criticism directed against Talking Pictures, small casts, and one-room locations. Analyzed, it is contrary to the idea of Moving Pictures.

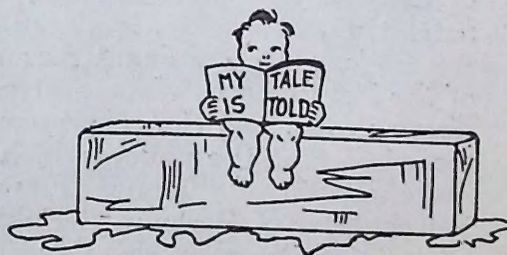
IN QUEBEC, we are having difficulties with the language of our Talking Screen. Productions in French dialogue are no more successful than productions in all-English dialogue.

The theatres which appear to have no reason to complain are those which are still silent; and which present English and French titles.

This makes us conclude that for mixed audiences, the problem of language will always remain a problem with Talking Pictures, and that it may be necessary to present an English version at one theatre for English patronage, while the French version for a French patronage at another theatre, is being presented simultaneously.

THIS does not seem so radical a procedure as at first may be apparent, for it is customary at times to show the same picture simultaneously, at different houses in different zones of a city. Why not then solve the Canadian-French problem for Quebec, retaining the English and French patronage, by giving this patronage the picture in the language desired at different houses, as advertised?

Now that we are producing multi-lingual pictures, this survey of territory, to reach the foreign element of a district, and not lose the Silent Picture patronage of these, which we once had, should be considered; and a method devised to retain and enlarge upon this picture patronage, which is the first which we are losing with the evolution of the Silent Film.





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features--

Only \$4,700 complete
Easy payments.

KEEP your audiences at home. No longer need the smaller theatres lose out to the elaborate palaces of the big cities. \$4,700 is sufficient to install the genuine Northern Electric Sound System specially designed for the houses of smaller seating capacity. These are identical in construction and results to the most expensive installations.

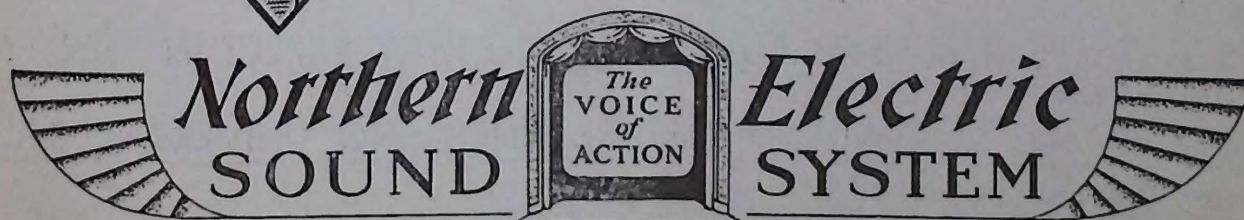
Every installation covers the Northern Electric Service of an acoustical survey, installation by a trained staff, a set of spare parts, full insurance on equipment, publicity helps of all kinds and a plaque for your lobby.

The servicing of all installations is carried on regularly. It's cost is only \$15.00 a week. Service men are always at your command, day or night. Spare parts are carried at convenient points across Canada to meet every emergency.

The Northern Electric Sound System has been installed in over 310 theatres in Canada. Over 50 replacements of other equipments have been made to date.

Your patrons will appreciate your interest in them by installing the Northern Electric Sound System. Just watch your box office receipts climb!

RESEARCH PRODUCTS SALES DEPARTMENT
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WESTERN ELECTRIC IN U. S. A.

WE'VE DONE A THING THAT CAN'T BE DONE

(No. 703 Straight from the Shoulder Talk by Carl Laemmle,
President of the Universal Pictures Corporation)

YOU CAN'T MAKE AN AUDIENCE SCREAM WITH EXCITEMENT ONE MOMENT AND
scream with laughter the next.

YOU CAN'T SEND COLD SHIVERS DOWN THE HUMAN SPINE ONE INSTANT AND
shake the old tummy the next.

SO UNIVERSAL HAS DONE IT!

WE'VE DONE IT IN "THE CAT CREEPS"—THE CREEPIEST, LAUGHIEST, SHIVERIEST,
funniest combination of many a season.

YOU'VE HAD GANGSTER PICTURES. YOU'VE HAD REVUES. YOU'VE HAD SOPHIS-
ticated dramas.

AND NOW YOU CAN GIVE THE FOLKS SOMETHING TOTALLY DIFFERENT AND
something that will make the movie season keep on moving.

AT THE PREVIEWS OF THIS PICTURE BOTH IN THE EAST AND IN THE WEST,
storms of laughter and shrieks of excitement made the house managers stand out in the lobby with ex-
panding chests to accept the congratulations of a delighted and hilarious crowd of fans.

IT'S JUST ANOTHER PROOF THAT UNIVERSAL'S STUDIOS ARE TURNING OUT HITS
as no studio ever turned them out before.

IT COMES ON THE HEELS OF "LITTLE ACCIDENT" AND "OUTSIDE THE LAW" AND
"A Lady Surrenders" and "East is West".

IT COMES RIGHT ALONG WITH "ALL QUIET ON THE WESTERN FRONT" AND
"King of Jazz".

IT COMES AS A FORE-RUNNER OF WHAT YOU MAY EXPECT IN "SEE AMERICA
Thirst" and "Resurrection" and "Dracula".

THE BUYERS' PANIC IS ON AND THEY'RE KNOCKING UNIVERSAL SALESMEN
down and tearing Universal hits out of their paws!

AND INCIDENTALLY, ON TOP OF THIS, UNIVERSAL IS ALSO MAKING THE BEST
one-reelers and two-reelers in the gay and giddy world. If you haven't booked them it's just too bad.

If Business Is Good

Keep it Good by Playing Fox Pictures

If Business Is Not Good

Make it Good by Playing Fox Pictures

**They Lead the Field by
a Wide Margin**

*Ask Your Exhibitor Friends
Who Know From Experience*

Fox Film Corporation

HARLEY L. CLARKE, President.

Toronto - Montreal - St. John - Winnipeg - Calgary - Vancouver

British International Pictures Ltd. Presents

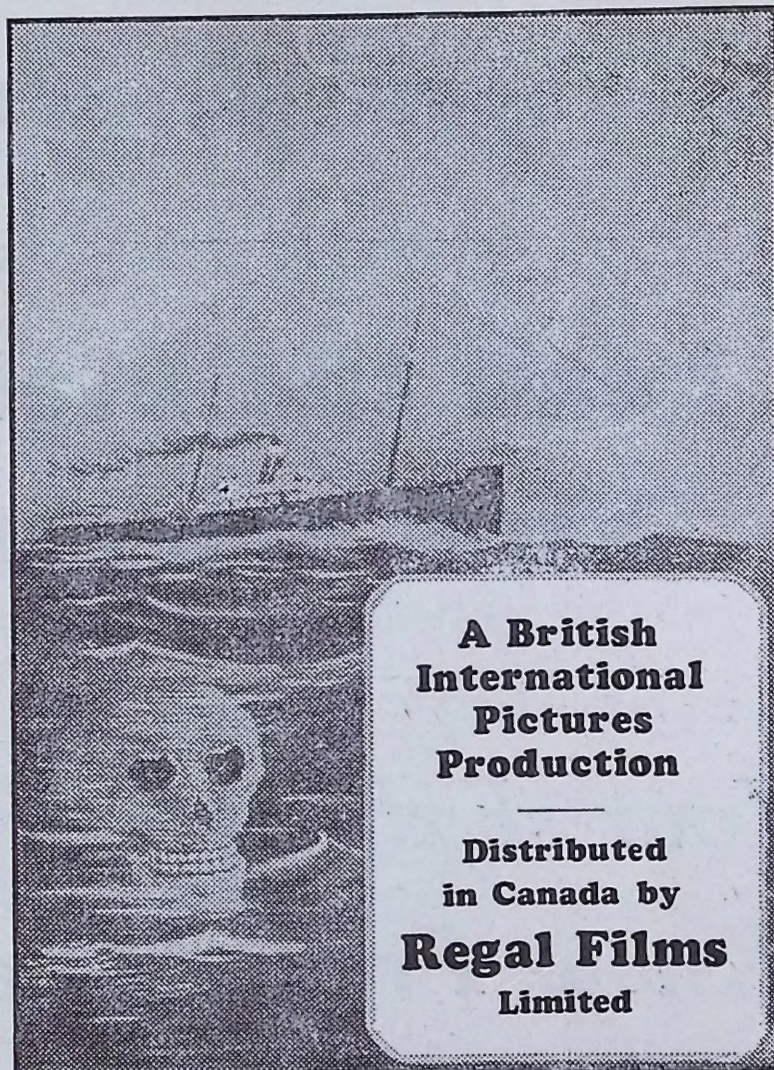
The Hate Ship

**A Tense Drama of Love and
Mystery on the High Seas**

**Mystery
and
Intrigue**

**Plot and
Counterplot
with
Suspense
and
Interest
from
Start to
Finish**

**All
Sound
and
Dialogue**



**A British
International
Pictures
Production**

**Distributed
in Canada by
Regal Films
Limited**

**Cast of
Outstanding
British
Favorites
Headed by
Jameson
Thomas,
Ean Colin
and
Henry
Victor**

**Based on
the Novel
by Bruce
Graeme
All Talking**

**Entire Action Aboard a Palatial Yacht!
Never Before Such Deep Mystery!
Never Before Such Intriguing Suspense!**

Film Performance In Honor Conference Delegates

(Special to The Digest from London, England)

A British gala film performance is to be held at the New Victoria Theatre, London, in honour of the Dominion delegates to the Imperial Economic Conference, now being held in London, England.

Sir James Lithgow, President of the Federation of British Industries, and Lady Lithgow, will act in the capacity of hosts to the gathering.

A selection of British films is to be presented. Following the entertainment, a banquet will be tendered to the guests, with addresses from many of the outstanding figures of the conference, and men prominent in film circles in England.

A thousand invitations have been issued to the performance.

This theatrical evening is to be in the nature of a benefit, the proceeds from the sale of twenty-five hundred tickets to be contributed to various charities throughout the Dominions.

Will Hays to be Guest at Dinner

Will H. Hays, President of the Motion Picture Producers and Distributors of America, Inc., will make a special trip to Hollywood to attend the Third Annual Dinner, November 5, of the Academy of Motion Picture Arts and Sciences, which will mark the presentation of Merit Awards for distinguished achievements in motion pictures. He has accepted the invitation of the Academy to be the guest speaker of the occasion.

The dinner this year will feature also the appearance on the talking screen of Thomas A. Edison, who will thus deliver a brief address to the guests of the Academy. Formal announcement will be made at the dinner of the acceptance by Mr. Edison and George Eastman of Honorary Membership in the Academy of Motion Picture Arts and Sciences.

Hot Session Expected at Annual M.P.T.O.A. Convention

American trade papers seem to be of the opinion that the sparks will fly at the 11th annual Convention of the Motion Picture Theatre Owners of America, to be held in Philadelphia, November 10th, 11th and 12th, this owing to a disagreement between the two national bodies of independent exhibitors who make up the Motion Picture Theatre Owners, and the Allied group.

Rumours are rife as to who is to fill the presidential chair next year. It is said that it is improbable that Pete Woodhull will be again elected, as he has no theatre affiliations at the present time.

Mike O'Toole seems to be the most likely choice of the exhibitors.

New Fire Code for Films

After months of concentrated effort committees who represented the Hays organization, N. Y. Bureau of Fire Prevention, and the Board of Fire Underwriters, have completed a plan for a new code of fire prevention, for studio, theatre and laboratory, which has been adopted. This plan gives full details for safety in the handling of films.

On a proportionate basis it is not the United States, as is so fondly believed, but Canada that has the greater number of sound installations. Canada has seventy per cent of all its theatres wired, while United States can only show a percentage of fifty-five. Britain is third with only forty-seven per cent.

M-G-M Studio Busy

Apparently determined to retain its title, "the busiest studio in the film business," held without a break since the start of 1930, Metro-Goldwyn-Mayer announces that forty-one productions, twenty-three domestic and eighteen foreign, are in process of production, preparation or completion at the Culver City plant.

Particularly interesting among the coming pictures is "Strangers May Kiss," which will mark Norma Shearer's return to the screen after an absence of several months. This story is by Ursula Parrott, author of "The Divorcee," and slides off into another strata of society, ignoring divorce for other dramatic angles.

"Mata Hari" is being prepared for Greta Garbo, and will get under way within the next few weeks. Metro-Goldwyn-Mayer is planning this story of the much-discussed feminine spy of the World War as one of their ambitious productions.

"It may be quiet elsewhere along the cinema front," commented a Metro-Goldwyn-Mayer executive, "but it is certainly true that since the first of the year we have kept up a record-breaking production pace that shows no sign of a let-up for a long time to come."

Television In Its Infancy

That television is practically still in its infancy is the belief of several big authorities on the matter. Dr. F. B. Jordan, President of the Bell Telephone Laboratories, in a talk to the Pioneers of America, meeting in convention, said that, although experiments were being carried on continually, and it is known how to operate the television either over wires or air, the possibility of television as a marketable product is still several years distant.

A further proof of this is the very minor part the television played at the four-day session of the Society of Motion Picture Engineers, which was held in New York recently.

On the other hand the Baird Television of England intend to put their machine on the American market, going a few steps ahead of the American companies. Reports from London state that this company has been successful in gaining a foothold for their product as a public entertainment.

Darmour To Produce Pictures in Victoria, B.C.

Larry Darmour has just returned to Hollywood after a three-weeks' visit to Canada, where he arranged for studio space and equipment. Darmour will recruit an all-British company for the purpose of producing British quota pictures, to be made in Victoria, B.C. It is expected that production will start on these pictures in the early spring. Darmour is to continue his other producing in Hollywood.

United Artists Pictures on Broadway

With "Hell's Angels" in its tenth week at the Criterion and the Gaiety, "Abraham Lincoln" in its ninth week at the Central, and "What A Widow!" and "Whoopee" each in the third week at the Rialto and Rivoli, respectively, United Artists, which releases only about seventeen "special" films annually, has more pictures on Broadway at one time than at any period in its history.

Amos 'N' Andy Go Over Big In "Check and Double Check"

R.K.O.'s "Check and Double Check" feature starring Amos and Andy, is certainly "bringing home the bacon" in the U.S. Exhibitors from North to South, and East to West are sending in wires telling of the record box-office business. Some of the telegrams received are as follows:

St. Louis—"St. Louis wild with enthusiasm. Have never seen its equal."

Toronto—"Amos and Andy opened here last Friday, Tivoli Theatre, doing tremendous business. Marvelous drawing power of picture best illustrated by fact that gross receipts for Friday and Saturday were largest house has had for over year."

United Artists to Produce Multi-Lingual Pictures

United Artists are to start production of multi-lingual pictures in England, states the Exhibitors Daily Review. Murray Silverstone, who is the United Artist representative in London, England, is quoted as saying that arrangements have been terminated for the production of multi-lingual pictures by United Artists to start early in December at the Nettleford Studios.

The first topic to be filmed will be "77 Park Lane," supervised by John Harding, which is the first of a series of five pictures to be produced in English, Spanish and French.

G. B. S. Does Not Believe In Competition

We conclude that George Bernard Shaw does not believe in competition. When he was asked by the "Sunday Express" whether the rumour that he was to go to America was authentic, he replied, as reported by an American trade paper:

"What man can compete with his own talkie? America has seen me splendidly illuminated and magnified ten feet high, audible in every corner and visible from every seat. The prosaic reality would be the shabbiest of anti-climaxes."

New Fox Productions

Full speed ahead is still marking the production schedule of Fox Films. Four pictures are in production and four others are due to start any day. Being filmed are "Lightnin'", starring Will Rogers; "The Shepper-Newfounder," with Edmund Lowe and little Tommy Clifford; "The Spy," featuring Neil Hamilton and Kay Johnson, and "Once a Sinner," with Dorothy Mackaill and Joel McCrea in the leading roles.

About to start production are: "The Man Who Came Back," co-starring Charles Farrell and Janet Gaynor; "East Lynne," with Ann Harding, Clive Brook and Conrad Nagel featured; "The Seas Beneath," featuring George O'Brien and Marion Lessing; and "This Modern World," featuring Warner Baxter.

Capitol, Coburg To Be Remodelled

It has been announced that the Capitol Theatre, Cobourg, Ontario, is to be completely remodelled.

Northern Electric sound equipment is being installed, also a first-class new steam heating plant. The work will start immediately as the plans are now completed. It is anticipated that it will open early in November. By remodelling this theatre it is hoped that it will divert the trend of people going to Port Hope theatres.

Harry Creasey Promoted

Mr. Harry Creasey, popular assistant manager of the Capitol Theatre, Calgary, Alberta, has been promoted to the position of Manager of the Strand Theatre, Chilliwack, B.C. Mr. Creasey will assume his new duties early next year.

FOR SALE

Pacnet Disc Equipment in perfect working order, now in operation at the National Theatre, Toronto. An ideal Equipment for a small house. Can be seen and heard any time at the National Theatre. Write above Theatre or phone Gerrard 1305.

Quality Products at Sensible Prices

Celco Sound Equipments, comprising superbly designed, perfectly constructed, thoroughly tested and proven Sound Equipment that gives perfect reproduction and pleasing tone from the smallest to the largest installation. Ranging in price from \$2,500.00 Track only in the Junior Equipment for Powers, Simplex or Motiograph DeLuxe Projectors up to \$7,500.00 for both Track and Disc using the famous Motiograph Sound Projectors.

Motiograph Projectors, Model F or H Mechanisms, Upper Magazines, Low Intensity Reflector Arcs, etc.

Simplex Projectors, Standard or Super Simplex Mechanisms, Upper Magazines, Lower Magazines, etc.

Strong Standard and Junior Reflector Arc Lamps, Vocalite Glass Bead Sound Screens, Cont-El-Arc Motor Generators, Lenses of all makes, Carbons, and the finest quality of anything you can ask for connected with the Theatre.

Drop us a line for full particulars, prices, terms, etc.

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THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.



Show Business



(Special to Digest from Ottawa)

Workless musicians of Montreal are conducting their own benefit concerts each Sunday afternoon in the Orpheum Theatre on a co-operative basis under the name of the Montreal Concert Symphony Orchestra. The Orpheum is in the midst of theatres where they formerly worked.

"Splinters" is the third British film to play His Majesty's Theatre, Montreal, as a road show this season, starting November 2.

Lillian Roth did not like it when she had five shows a day for her personal appearance engagement at the Imperial Theatre, Toronto, one being a supper show. Arrangements for the personal appearance of Buddy Rogers at the Imperial have been cancelled by Famous Players because his local popularity has waned.

When their private train arrived ahead of schedule at Halifax on their official tour of the Maritime Provinces, Their Excellencies, the Governor-General and Viscountess Willingdon, hid themselves to the Casino Theatre where they were discovered in the line-up of waiting patrons by Manager R. J. McAdam. They saw the show before they appeared for their official welcome by the city. At St. John, N.B., they took in the show at the Capital Theatre before turning in for the night.

The Hollywood Theatre was opened October 27 in the north end of Toronto as the latest local suburban house, the opening feature being "Love Among the Millionaires."

One reason for the flop of "Heads Up" at the B. F. Keith's Theatre, Ottawa, during the week of October 20 was the required billing of Buddy Rogers as "Charles Rogers." The femmes did not know him under that name. And many of the males who did know steered their girl friends to other theatres because they don't like Rogers as Buddy or Charles.

Stage acts are to be used at the Capitol Theatre, Halifax, N.S., the million-dollar house which is currently being opened under the management of Thomas Daley, formerly of Toronto.

Mike Wilkes, special representative of United Artists, Toronto, has been doing fine work in Ottawa. He planted the life story of Ronald Colman as a serial in the Ottawa Citizen as a tie-up for "Raffles" and then grabbed off the best windows in town for fashion displays for "What a Widow."

Shea's Theatre, Victoria Street, Toronto, last home of two-a-day vaudeville in Canada and practically closed for two years, is being converted into a runt golf house.

Mrs. Emma Davidson, veteran proprietor of the Imperial Theatre, Moncton, N.B., is at last taking a holiday, being on a tour of Europe with her daughter, Margaret Davidson, who is also on the Imperial payroll.

Nothing is more desolate that an outdoor miniature golf course in Ottawa in November. And if you are still enthusiastic and the weather is fine, you can bring your own golf club and play for nothing because the runt proprietors are already hibernating.

Film fans of Montreal had an assortment of French talking pictures at downtown theatres during the week of October 25. At the Palace Theatre, Manager George Rotsky presented the French print of "Playboy of Paris" at scheduled hours during the week, the English version being otherwise shown. At the Imperial Theatre, Manager Howard Conover had "La Femme A Menti" which is the French version of "The Lady Lies." Manager Charles Lalumiere had an all-French news weekly at the Roxy Theatre.

What was regarded as the world premiere of "Check and Double Check," the Amos 'n Andy film vehicle, was the initial midnight presentation at the Tivoli Theatre, Toronto, on Thursday night, October 23, this show pre-dating the Chicago premiere on October 25. Half of the people could not get into the Tivoli. Manager James Lynch has announced an unlimited engagement.

Two Ottawa theatre men were prominent in community features during the week of October 20. Manager Joe Franklin of Keith's helped the Rotary show at the Little Theatre, being a director of the Rotary Club, while Manager Ray Tubman of the Imperial and Regent Theatres was master of ceremonies and stage manager for the Kiwanis Hallowe'en Dance in the Auditorium which brought out 3,000. Both features were for charity purposes.

Manager Joe Franklin of B. F. Keith's, Ottawa, made use of "Good News" as a prosperity boost with a tie-up page in the Ottawa Citizen when various local merchants offered "Good News" messages in their paid advertisements. A contest feature was also included in which readers were invited to find scattered italic letters throughout the page, the prizes being "guest tickets."

With the dropping of vaudeville from the program of Loew's Toronto, Manager Jules Bernstein has adopted the Friday opening instead of Monday. Shows start at 11 A.M., an hour earlier in the day. Admission prices remain the same, scaling up to 65c, with the show all on the screen—and larger business is being done.

Regal Films, Limited, which is generally regarded as an N. L. Nathanson unit, has been releasing more British features in the Dominion than the country has known in some time. "Atlantic," "The Hate Ship" and "Loose Ends" of British International Pictures, Ltd., are currently being booked.

Round About the Studios

"Min and Bill" is the final title for the Metro-Goldwyn-Mayer picture formerly known as "Dark Star." Marie Dressler and Wallace Beery have the principal roles in this film, which is an adaptation of Lorna Moon's successful novel, "Dark Star." The photoplay was directed by George Hill, who made "The Big House," and the cast included Dorothy Jordan, Marjorie Rambeau and William Bakewell.

Eddie Cantor will try out the story and material for his second picture, to follow "Whoopee," by first presenting this new comedy of his own authorship on the Los Angeles stage within the next two months. San Francisco and other Coast towns are possibilities for further engagements.

Cantor says the gags and picture possibilities of his stuff can be better gauged by being actually put on the stage first. He appeared in "Whoopee" on the stage before making it into the first Samuel Goldwyn-Florenz Ziegfeld picture.

No title has been given the new comedy as yet but according to the Goldwyn offices in New York it's the real McCoy, slambang, sure-fire stuff, aimed at the movie audiences.

Murray Roth, director-in-chief of Vitaphone Varieties, is producing a special two-reeler based on "Revenge is Sweet," Burnet Hershey's satire on the old blood and thunder melodramas of bygone days. A mammoth show boat set has been erected, taking up the entire stage, and a cast of more than a hundred players is participating in the production. Barbara Weeks, Leslie Adams, King Calder and Herschel Mayall head the cast.

Production began today on Radio Pictures' comedy, "Hook, Line and Sinker," co-featuring Bert Wheeler and Robert Woolsey, supported by an all-star cast, including Dorothy Lee, Jobyna Howland, Ralf Harold, Gustave von Seyffertitz, Natalie Moorhead, George Marion, Hugh Herbert and Stanley Fields.

The production, a straight farce, is from an original story by Tim Whelan; Ralph Spence collaborated on the dialogue. Edward Cline is directing.



DAPHNE POLLARD who has been signed for a series of Pathé two-reel comedies according to the announcement of President E. B. Derr.



"Within The Law" will be Joan Crawford's next starring picture for Metro-Goldwyn-Mayer.

Grace Moore has sacrificed a vacation in order to appear in a French talking version of her first motion picture vehicle, "A Lady's Morals." Jacques Feyder will direct this adaptation of Miss Moore's first picture.

The former Metropolitan Opera star will also make another foreign language photoplay at the Metro-Goldwyn-Mayer studio, with title to be announced later. Her proposed European trip has been indefinitely postponed.

Work is progressing at Universal City on two of the season's best sellers, "Seed" by Charles G. Norris, on which Lenore Coffee has almost finished the adaptation, and "Saint Johnson" by W. R. Burnett, which is being adapted by Charles A. Logue. Both are on Universal's preferred list of Twenty for this year, as well as the publishers' preferred list.

Immediately after the completion of "Ten Nights in a Bar Room" the latest Tiffany Talking comedy, Phil Goldstone, studio executive, reports that the next chimp comedy scheduled will be "Africa Squawks."

Trader Horn, Jr., of the famous Tiffany Chimp troupe, will play the leading role in this thrilling story of the heroic exploits of the movie animals in wild Africa.

"Welcome Home" is the tentative title for the new Gayety Comedy featuring Johnny Hines, being made at the Metropolitan Studios. Hines is supported by the diminutive Davis twins — Rosalie and Madelon — and Doris Phillips, Betty Gray and Jimmy Finlayson. William Watson is directing.

This week saw the addition of Erville Anderson and Hank Mann to the cast of Columbia's "Dawn Trail," fourth in a series of eight Buck Jones outdoor specials, which is being brought to the screen under the direction of Christy Cabanne. In addition to the rugged western star, Miriam Seegar and Charles Morton are featured in the cast.

Metro-Goldwyn-Mayer's next all-talking dog comedy will be an elaborate travesty on musical productions and will be titled "The Barks Brothers," according to word from the studio.

Jules White and Zion Myers, who have co-directed "Hot Dog," "College Hounds," and other popular releases in the two-reel "all-barkie" comedies, will make the new picture, starting work this week.

"Doctor's Wives," a Fox Movietone adaptation of a novel of that name by Henry and Sylvia Lieferant, will be the next directorial assignment of Frank Borzage. The cast has not been chosen. Borzage's last previous picture was "Liliom."

"Under the Cock-Eyed Moon," now in the cutting-room, is the second burlesque on a popular type of feature to be written by Bob Carney and Si Wills, comedy team featured in Pathe comedies. The two comedians recently penned and played in "One Nutty Night," a take-off on murder mystery pictures. "Under the Cock-Eyed Moon" is a western burlesque and Wallace Fox directed it. Besides Carney and Wills, the cast includes Dorothy Knapp, Gay Seabrook, Lew Kelly and Richard Cramer.

Daphne Pollard's second comedy production under her new Pathe contract, previously announced as "Her Hero," will be released under the title of "Dangerous Youth." Arch Heath is directing this two-reeler which presents Lucille Williams, Patsy O'Byrne and Ray Cooke in support of Miss Pollard.

Jerry Drew, well known comedian, has joined the cast of "The Painted Desert," new Bill Boyd starring vehicle now in the making on location in Arizona under the direction of Howard Higgin. Drew replaces Charles Craig in the cast.

A German version of "The Big Trail" will be directed for Fox Films by Lew Seiler. It will be his first assignment under a contract as a director in the company's foreign department. At one time he directed feature productions for Fox.



Catherine Moylan, lovely blonde Metro-Goldwyn-Mayer featured player, in a charming pose.

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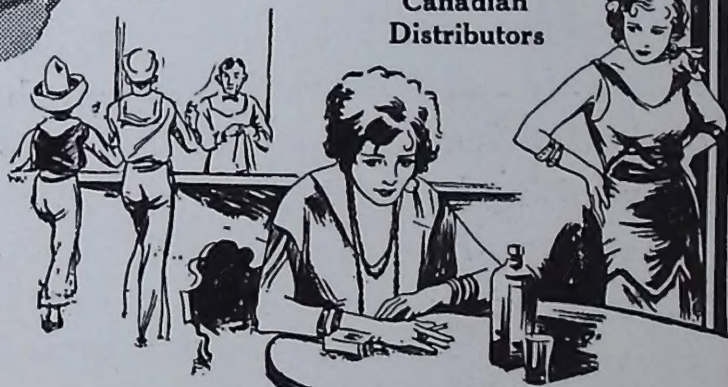
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